

For Claude Romain

Sorcerers and Wizards

Tuba in C & Piano

Bertrand Moren

EMR 19739

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Andante misterioso con rubato ♩ = ca.60-72

Tuba in C

Piano *pp*

3

poco rit. ----- A Tempo ♩ = ca.60-72

mp espressivo

pp

6

9

f dim. poco a poco

mf dim. poco a poco

pp

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13

Musical score for measures 13-14. The piece is in a minor key. The bass line features a melodic line with triplets and sextuplets. The piano accompaniment consists of dense block chords. Pedal points are indicated in the bass line. Dynamics include *f* *dim. poco a poco* and *mf* *dim. poco a poco*.

15

Musical score for measures 15-16. The bass line continues with melodic patterns, including a *rit.* section. The piano accompaniment features block chords and some melodic movement. Pedal points are indicated. Dynamics include *p* and *pp*.

17 **A** Più lento e libero

Musical score for measures 17-18. The tempo is marked *Più lento e libero*. The bass line has a complex rhythmic pattern with triplets. The piano accompaniment is mostly sustained chords. Pedal points are indicated. Dynamics include *pp cresc. molto*, *f dim.*, and *p*.

19

Musical score for measures 19-20. The bass line features sextuplets. The piano accompaniment consists of sustained chords. Pedal points are indicated. Dynamics include *pp cresc. molto*, *f dim.*, and *p*.

21

molto rall.

pp cresc. molto *f*

fp cresc. molto *f*

Ped. Ped.

23

B Maestoso con rubato ♩ = ca.60-72 (tempo primo)

ff

ff

Ped. Ped. Ped. Ped.

25

poco rit.

A Tempo ♩ = ca.60-72

pp nostalgico *ppp*

Ped. Ped. Ped. Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped.

30

molto rall.

mf dim. poco a poco

mp dim. poco a poco

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

C Cadenza ad lib.

34

8va bassa opt.

p

pp cresc. e accel. molto

tr

Ped. *

37

(tr)

ff

pp calmato

ff deciso

39

pp calmato

pp calmato

Ped. Ped.

41

cresc. e accel. molto

pp cresc. e accel. molto

43

molto rall.

D Allegro molto vivace ♩=ca. 168

ff dim. molto

gliss.

ff dim. molto

ff

Ped.

⊕ Optional cut to G - May be omitted for contest

E purpose

47

p subito e cresc. molto

Ped.

50

Ped.

Ped.

Ped.

Musical score for measures 53-55. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats. The music features a complex texture with many sixteenth notes and slurs. A dynamic marking of *ff* is present in the first measure. Pedal markings labeled "Ped." are shown below the bass staff, with lines indicating the duration of the pedal effect.



Musical score for measures 56-60. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats. The music features a complex texture with many sixteenth notes and slurs. A dynamic marking of *mf* is present in the fifth measure. Pedal markings are shown below the bass staff.

Musical score for measures 61-63. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats. The music features a complex texture with many sixteenth notes and slurs. Dynamic markings of *pp* and *f* are present in the first and second measures of the system, respectively. Pedal markings are shown below the bass staff.

Musical score for measures 64-66. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats. The music features a complex texture with many sixteenth notes and slurs. Pedal markings are shown below the bass staff.

67

67

p *f*

pp *mf*

70

70

f *pp*

f *sfzpp*

73

73

mf cresc. molto

mp cresc. molto

Ped.

76

76

8va bassa opt.

fff *mf cresc. molto*

f *mp cresc. molto*

Ped.

79

H

Musical score for measures 79-82. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a piano accompaniment with a bass line and a treble line. The bass line consists of a steady eighth-note pattern. The treble line has a melodic line with triplets and a chordal accompaniment. Dynamics include *ff* and *f*. Pedal markings are present below the bass line. A hairpin crescendo is shown above the treble line. A box labeled 'H' is positioned above the first measure.

83

Musical score for measures 83-87. The score continues in the same key signature and time signature. The bass line has a more varied rhythmic pattern. The treble line features a melodic line with slurs and a chordal accompaniment. Dynamics include *mp espressivo* and *p espressivo legato*. Pedal markings are present below the bass line. A hairpin crescendo is shown above the treble line.

88

Musical score for measures 88-92. The score continues in the same key signature and time signature. The bass line has a melodic line with slurs and a chordal accompaniment. The treble line has a melodic line with slurs and a chordal accompaniment. Dynamics include *f*. Pedal markings are present below the bass line.

93

Musical score for measures 93-96. The score continues in the same key signature and time signature. The bass line has a melodic line with slurs and a chordal accompaniment. The treble line has a melodic line with slurs and a chordal accompaniment. Dynamics include *p espressivo legato* and *f*. Pedal markings are present below the bass line.

98

Musical score for measures 98-101. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a complex texture with multiple voices. The bass line includes a triplet of eighth notes in measure 98 and a series of sixteenth-note runs in measures 99-101. The right hand has a melodic line with slurs and a dynamic marking of *mp* *espressivo* in measure 100. The left hand has a steady eighth-note accompaniment. Pedal markings are present at the bottom of the page.

102

Musical score for measures 102-104. The texture continues with a rhythmic eighth-note accompaniment in the left hand and block chords in the right hand. The right hand features a series of chords with slurs, creating a harmonic progression. Pedal markings are present at the bottom of the page.

105

Musical score for measures 105-108. The bass line features a prominent melodic line starting in measure 105 with a dynamic marking of *f*. The right hand has chords with slurs, and the left hand continues with the eighth-note accompaniment. Pedal markings are present at the bottom of the page.

109

Musical score for measures 109-112. The texture remains consistent with the previous measures, featuring a rhythmic accompaniment in the left hand and chords in the right hand. Pedal markings are present at the bottom of the page.

112

Musical score for measures 112-114. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a complex texture with multiple voices. The bass line consists of eighth-note patterns. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 114. The left hand has a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' markings under the bass line.

115

Musical score for measures 115-117. The key signature changes to one flat (B-flat). Measure 115 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 117. The left hand has a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' markings under the bass line. A first ending bracket labeled 'I' spans measures 115 and 116.

118

Musical score for measures 118-121. The key signature changes to two sharps (F# and C#). The right hand has a complex texture with many beamed notes and slurs. The left hand has a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' markings under the bass line. A fortissimo (*ff*) dynamic marking appears in measure 121.

122

Musical score for measures 122-125. The key signature remains two sharps (F# and C#). The right hand has a complex texture with many beamed notes and slurs. The left hand has a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' markings under the bass line.

125 **J** Φ Optional cut to K - May be omitted for contest purpose

Musical score for measures 125-127. The piece is in A major (two sharps) and 3/4 time. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady accompaniment with chords and single notes. Pedal points are indicated at the bottom of the first and second measures. The dynamic marking *p subito e cresc. molto* is placed below the first measure.

128

Musical score for measures 128-129. The right hand continues with its melodic line, which becomes more rhythmic and accented in measure 129. The left hand accompaniment remains consistent. Pedal points are indicated at the bottom of both measures. The dynamic marking *ff* is placed below the second measure.

130

Musical score for measures 130-133. The right hand features a series of chords with a melodic line on top. The left hand has a rhythmic accompaniment of eighth notes. Pedal points are indicated at the bottom of the first and second measures.

134

Φ
K

rall.

Musical score for measures 134-137. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Pedal points are indicated at the bottom of the first and second measures. The dynamic marking *mf* is placed below the second measure. The tempo marking *rall.* is indicated by a dotted line above the second measure.

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